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The Trivium and the quadrum together represent the most important and inalienable principles of the classical curriculum. The word trivial literally means three roads or three paths, and that's grammar, logic and rhetoric. The word quadrum means four roads or four paths - arithmetic, geometry, music and astronomy. Together, these seven humanities have been the foundation of Western education for more than two millennia. People often talk about the trivium or quadrum as stages, but this is misleading and in some ways wrong. While it is true that every subject has grammar, grammar itself is a subject, and so is logic, and so on with all the liberal arts. At the Holy Family Cathedral School, we teach each of the seven humanities as subjects, seeing in each of them the area of content, not just a metaphor. The oldest theory of education in the humanities, which is now more than 2,500 years old, believes that persuasiveness (rhetoric) depends primarily on being able to reason well (logic). Persuasive reasoning and the ability to convince both require competence in grammar. That is why grammar, logic and rhetoric form a holistic sequence in classical education. Similarly, it is impossible to do mathematics in time and space (for example, to make a vector calculus) until each of them can be performed in isolation. Understanding the number itself (arithmetic) is a precondition for using numbers in space (geometry) or time (music) or both (astronomy). In mathematics, therefore, arithmetic leads to geometry, geometry to music, and music to astronomy. The sequences that make up the seven liberal arts are recursive. Once this sequence is completed for the first time, that course is running over and over again. Just as an athlete takes the course over and over again in order to train to the standard of performance, as well as a humanities student run the training courses over and over again in order to achieve perfection. In this analogy, course-works these sequences are also spiraling, meaning that no subject really ever stays behind, and that all subjects are constantly coming up differently. The chronology of history is another important recursive and spiral element of classical education. It is not enough to know the seven humanities in the abstract; they need to be specific, and this is done by attaching everyone to history - to the history of art, architecture, proportions, perspective, engineering, music, composition, literature, and especially cosmology, as different people at different times and places have understood humanity's attitude to heaven. To explain the order of the universe, one of the most ancient metaphors in the tradition of liberal art is music. Music of the Heavenly Spheres describes for ancient harmony vectors of planets, which naturally leads to questions that can only be solved by philosophy and theology. The most impressive philosophers in history, Socrates, Plato, Aristotle, went against their culture of polytheism and suggested instead of believing in monotheism that there is only one god. Aristotle, only on the basis of reason, claims that one true god is the creator of everything else that he is Prime Mover. Aristotle's view of the cosmos implies the concept of intelligent design: the idea that order in the world can be opened, because this order was written in the nature of everything that its creator, God. To return to the metaphor of music, God is our Creator, and the movements of the celestial spheres are His music. Therefore, classical Catholic education sees all science in the light of faith. We are particularly keen to understand how and why the laws of God bring to harmony all the laws of the universe, so that the Ten Commandments and Bliss are no less the law of human happiness than the laws of chemistry that govern the behavior of gases that have eight valence electrons and are therefore called happy chemists. The issues raised by classical education clearly demonstrate the need for something more, and here at the Holy Family Cathedral School, that something more is our cherished, cherished and beloved Catholic faith. The Catholic tradition in education and culture enshrines our curriculum on a firm belief in Jesus Christ and his mission of salvation, which is God's will and desire for all people at all times and places. For our teachers and staff, this is both a set of truths and a great love to be loved in a spirit of mercy and with a sense of great joy. Ancient Greek and Roman civilizations were periods of rapid cultural growth and development. More than two thousand years ago, these cultures developed an education system that lasted until the 20th century. Known as the liberal arts, they were important tools of the free man (from the Latin liberalis: a decent free man) must know to become a functioning member of society. The importance of humanities education has been known since the days of Christ. While modern democracy is a failed institution, especially as opposed to a benevolent monarchy, it is possible that democracy could work with a well-educated population. Liberal art represented this basic level of education and consisted of seven different areas that will be briefly considered here. Liberal art can be traced back to Plato, who carefully prescribed them in perhaps his most famous work, the Republic. Plato's most famous disciple, Aristotle, stated that an educated person should be able to carefully consider and explore any idea or concept without necessarily embracing or dismissing it. Seneca the Younger, a Roman stoic philosopher who lived from 4 BC to 65 AD and an adviser to Emperor Nero, was a strong supporter of the liberal arts. Stoica, founded in the 3rd century BC in Athens, believed in a rational view of life that harmful emotions of errors in judgment and reasoning, and the importance of preserving the will in accordance with nature, and that one's actions should be judged more important than his speech. Logic has been an important component of a successful man, and virtue is a will that is in harmony with nature. In the field of interpersonal relationships, one is stressed to be free from anger, envy and jealousy. Liberal arts have also been largely emphasized in Hellenistic Greece, described as enkuklios payeia or education in a circle. They were divided into four scientific arts: music, arithmetic, geometry and astronomy, and three humanities - grammar, logic and rhetoric. They were divided into two main groups: The Trivium, representing the three humanities, was taught primarily as a basis for observing and understanding that five senses of vision, sound, taste, touch and smell were perceived. The quadrivium was the top department and included four scientific arts. Together, the seven humanities represent the skills of thinking and have served as the basis for the education of all. Those who wish to specialize will first receive education in the humanities before embarking on practical arts (medicine, architecture) or other fields such as philosophy or theology. The purpose of learning art is to teach the mind how to think (as opposed to what to think). By combining the seven liberal arts with five senses, it is possible to distinguish between reality and fiction. This can be visually represented by the Pythagore Triangle. Trivium explained Trivium (literally, the place where the three roads meet), known as the Elementary Three, are the basic tools needed and taught up to the quadrivium. The word tri-3 across the street comes directly from the trivium. The trivium includes general grammar, formal logic and rhetoric. Although technically simpler than the more advanced objects in the quadrivium, many flaws in logic and reasoning can be traced back to the inability to adequately study the basics found in Trivium. Grammar is a systematic method of collecting raw data and ordering the facts of reality into a consistent amount of knowledge. Grammar includes language mechanics, correctly identify and describe information perceived by five senses. Logic or dialectic is the mechanics of thinking and analysis, the process of identifying misconceptions or errors in reasoning and eliminating contradictions. Rhetoric or Wisdom is the use of language to convince and influence. General grammar answers the question Who, what, where and when of the subject. Formal logic answers the question Why. Classical rhetoric provides a How subject. Discovering and streamlining the facts of reality involves basic, systematic knowledge. The development of the mind's ability to establish valid (i.e. not contradictory) relationships between facts is a systematic understanding, knowledge and understanding expressively includes the wisdom of wisdom in other words, it is systematically usable knowledge and understanding. Scientific arts (Quadrivium) Scientific arts include music, arithmetic, geometry and astronomy. After studying the basic trivium skills that apply to all other studies, the scientific art known as the quadrivium will be studied. The quadrivium is a place where four roads meet include arithmetic, geometry, music and astronomy. Arithmetic is a study of numbers, pure abstraction beyond space and time. It's also a study of quantity. Geometry is the study of numbers in space, the study of magnitude at rest. Music is a study of number in time; application of the theory of numbers. It's about studying the relationship between numbers. Astronomy is a study of numbers in space and time. It's a study of magnitude inherently moving. Grammar and knowledge - What? Logic and Reason - Why? Rhetoric and communication - How? Arithmetic - Formal Geometry - Visual - See Music - Art - Feel Astronomy - Research - Look for, developing these basic skills, men will have the basic tools they need to live a fulfilling and satisfying life, and explore their emotions, dreams, ambitions and desires. Two thousand years of liberal arts in ancient Greece, all free people had to get a basic education in the humanities. Women have limited public education, which focuses on physical training, play, dance and instrument play. They are not seen as child-in-child endeavors, but in fact a rigorous and formal education system has been established that has provided a complementary but important role in society, a foil for men who have been trained in logic and reason. In the 17th and 18th centuries, all human knowledge was combined into a series of volumes known as encyclopedia, which translates as full learning or complete knowledge. Almost every major culture has adopted seven humanities in the last 2,000 years. Fellowcraft is the degree of a team of all Freemasons to explore them, and indeed much of Freemasonry is based on the principles found in the seven. This education was the basis of our schools today, as we still have English (grammar), mathematics and science, but unfortunately the essence of the teaching has been lost. The trivium and quadrivium are still taught to elite families today and people should ask what it is! Today, the so-called liberal arts schools no longer even have a humanities education. Wisdom, found in the seven major humanities, is the foundation of every major civilization and progress even before Christ. Only in the last few decades has this system been destroyed. Gnosts and knowledge were considered primary and withered by religion for many thousands of years. Without the 1st understanding of grammar, no further education can be studied, because it is the basis, and everything that follows, logic and rhetoric, must be understood Order. The Internet offers an array of knowledge to almost every person alive today. While our institutions may have let us down, humanity must develop its mind, as well as its body and spirit, as a counter-force, and I encourage everyone to study the humanities. Too often, the development of mind and logic is completely omitted from the teachings, as it is seen as a problem or illusion when, in fact, without understanding the mind, creates all problems, and this solution is when aligned and integrated with all other aspects that make us human and divine. This is what EarthStar Freedom is here to address! Pictorial featuring 7 Liberal Arts

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