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The Last of Us Part 2 tells a complex story of loss, love, revenge and acceptance. Key characters meet bad fates, loyalty is tested, and there are many issues that remain unresolved for the supposed third game. Below we break down everything you need to know about the end of Part 2, including the meaning of the moths seen in the most recent shot. This is, of course, what heavy SPOILERS are shown in this article. If you don't want to know anything about the late Last of Us Part 2, turn back now. A brief summary of Act 3 For those who may not have experienced the end of the last of us Part 2 at a time or just want to know what's going on, we'll start with a brief summary of the final act of the game. These events follow the climax of the boss's fight against Ellie, which ends with Abby telling her to go home and never return. Ellie first keeps Abby's warning, as she and Dina finally get their farm, leading a pretty mundane life with Dina and Jessie the baby by their side. However, it quickly becomes clear that Ellie is still traumatized by past events, she suffers from hallucinations of Joel's last moments and his ineffective cries for help. Dina can calm her down after the incident in the stable, but Ellie's vengeful spirit awakens after Tommy's unexpected visit. The Last of Us Part 2 has a complicated history and an even deeper end. Below we will explain all its symbolism. The Last of Us Part 2 is currently available on PS4. Sony Interactive Entertainment/Naughty Dog Tommy tells Ellie about reports from someone who recently traded with a woman in California built like a bull with scars on her face. Knowing that he found Abby and Leo, Tommy begs Ellie to finish what she started because he is not in physical shape to do so. Ellie at first refuses and lets Dina throw Tommy out of the house, but she wakes up in the middle of the night and still decides to leave. Dina begs her partner to let the bygones be bygones, but Ellie says she has to do it in order to be at peace. As for Abby, she and Leo take a cue from Owen and head to Santa Barbara in search of a hidden Firefly outpost. They ended up at 2425 Constance, thanks to the aforementioned trade mentioned by Tommy. The house looks as ordinary as any, but Leo discovers a bookcase hiding a secret passage to the basement with a radio and several call frequencies nearby. After several unsuccessful attempts, Abby manages to get to Firefly, and she tells him that she is the daughter of Jerry Anderson. A man on the radio tells her that his outpost of 200 Fireflies is strong, and the pickup truck is located on the island of Catalina. However, as soon as Abby and Leo leave the house, they are abish by a group of mercenaries. Abby radios her way to a firefly outpost. Sony Interactive Entertainment / Naughty Dog A while later, Ellie arrives in Constance and she was attacked by exactly the same men. She manages to escape and gets bitten by an infected woman in this but she she she gun on her kidnapper. He tells her that Abby is in custody at a nearby resort, and Ellie kills a man, despite his cooperation. Following a tip, Ellie breaks into the complex and frees several prisoners held inside. One of them says that Abby tried to escape and is now in a place called Pillars, located on the beach. He's afraid she might be dead by now. Amid the breakout chaos, Ellie makes her way to the beach despite being badly injured. She finds the emaciated Lion and Abby tied to pillars on the coast. She cuts them and first plans to grab the boat and leave, but she sees a quick vision of Joel's lifeless body. Instead, she pulls a knife on Leo and tells Abby that she has to fight if she wants Leo to survive. Abby agrees, and the two strong women in a huge brawl. Ellie had two fingers bitten off her left hand in a fight, but she manages to strangle Abby in the water. Shortly before Abby dies of suffocation, Ellie sees Joel and his guitar flash the night before she dies. Remembering this moment, Ellie frees her grip, and she lets Abby and Leo go. Ellie learns to forgive Joel shortly before his death. Sony Interactive Entertainment / Naughty Dog Two Fingers are gone, Ellie arrives back at the farm to find it empty, except for a few recordings and Ellie's guitar. She plays it, and the audience gets a full recollection of the scene that just appeared. After Ellie and Dina's first kiss, Joel asks Ellie if Dina is her friend, and says that Dinah is lucky to have Ellie in her life. The gentle comment frustrates Ellie, who is still angry that Joel kept her alive at the end of the first game. She wanted her life to be important, and Joel took the opportunity from her, but despite that, Joel admits he'll do it again. Ellie says she can never forgive him for it, but she would try it. At that moment, it seems, Ellie learned to let go of her resentment. This is the last shot of the Last of Us Part 2, but what does that mean? Sony Interactive Entertainment/Naughty Dog Game ends with Ellie leaving her guitar and leaving the farmhouse. Viewers are left with a picture of a butterfly or a moth symbol seen in Ellie's tattoo and around the neck of her guitar. So what does that butterfly/moth mean? Most fan questions regarding the ending of The Last of Us Part 2 are probably centered around an image bug that some might assume is a butterfly, but much more likely to be moths. The unique identifier in this case are the spots on the wings. Look at the image below and you'll see that what's carved into Ellie's guitar, and the ink on her hand, bears a much closer resemblance to the moth. As seen in this picture, the mole has spots on its wings. YURI KADOBNOV / Contributor With the mole symbol created, let's summarize a few basic qualities of moths that easily associate it with Ellie as a character. Butterflies: Related to Death: Given all ellie's death seen, comparison comparison Obvious. In the case of The Last of Us Part 2, Joel's death directs the entire story of the game. Night and associated with the ability to see through the darkness: For a character who does a lot of slinking around at night and uses her full set of senses to assess the situation, Ellie's attitude to moths feels good. Unrelated to beauty: Before the first kiss, Ellie and Dina Alley tell Dina that every guy in the room looks at her, while Dina reminds Ellie that they can look at her instead. Ellie shrugs off the comment in a way that suggests she doesn't see her own beauty. Thus, she may prefer moths as animal spirit as opposed to butterflies. Transformational Insects: Just like butterflies, moths transition from helpless larvae to capable, flight-worthy creatures. The last of us often shone a light on Ellie's rise as a character. We'll detail this in more detail below. Related to concealment: Because she's an impervious Ellie after a pandemic life has always been about hiding who she is, and she appropriately uses her moth tattoo to cover a bite sign that would otherwise reveal her secret. If we set that comparison as these essentially make Ellie moths, perhaps the most important quality associated with this mistake at the end of The Last of Us Part 2 is his unique sense of determination. We've all seen moths as they dart and weave in light sources, though this may well kill them. These images lends to Ellie in Part 2, who absolutely refuses to let her troubles go, first in the case of forgiving Joel to save her and then again after Joel's death. Ellie stays in touch with Joel through her moth carved guitar. Sony Interactive Entertainment /Naughty Dog Literally saying Ellie is risking her life over and over again to get back at Joel, someone she sees as a source of metaphorical light in her life. Even when Ellie is furious that Joel never gave her the opportunity to die for the sake of humanity, she still turns to him for support. When this support dies in the first minutes of Part 2, she clings to it for everything that is worth it. This mission played out until the last 15 minutes of the game, when she remembers how she had previously learned to give up her determination to punish Joel.Much like a mole, then, the story of The Last of Us Part 2 is the story of Ellie's transformation. Emotionally, she learns that gravitating to death is never the answer. However, with a bite-covered moth tattooed on her right arm and recently bitten off fingers on her left hand, she physically transformed the events of both games as well. Thus, Ellie will always be left with reminders of this experience so that she can hope to learn to move past them. The fact that she leaves behind a moth-labeled guitar associated with Joel seems to indicate that she hopes to fly to another destination in life. The Last of Us Part 2 is available now on PS4. This is our analysis of the end of The Last of Us Part 2, but What do you think? Is there a hidden meaning that we missed? Tell us in the comments section! Section!

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